

FLUTE INSTRUCTOR

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Private Teaching Experience

I have been teaching privately for over ten years, usually maintaining a studio of between 20-40 students. I am currently on the faculty of the Zion Conservatory of Music in Zion, IL. In 1996-1997 I was on the faculty of two music schools in Charlotte (The Music and Arts Centre and The Southern Park Music School). At present I am a private flute instructor with District #64 (Park Ridge) as well as with the students in my home studio. I have taught ages 7-60 using a curriculum that includes two recitals per year, group theory and history classes, on-line activities and management, flute choirs and concert outings.

Other Teaching Experience

In addition to private teaching, I have also worked as a substitute instructor for the Merit Music Program and have founded and directed three flute choirs for middle school and high school children. For the past two years I have presented a workshop at the Music Arts School that includes a lecture on the history of flutes in the world, an introduction to contemporary techniques and group activities. I also regularly give lectures for my own students on such topics as key signatures, acoustics, flute history, contemporary techniques, vibrato, musicians health and maintenance.

Teaching Philosophy

My philosophy of music education is to inspire and encourage aspiring musicians in order to bring out the full potential within them. I discourage competitiveness within my studio, choosing instead to foster friendships, fun and a feeling of mutual encouragement as well as a safe place for constructive critiquing. I encourage my students to try all styles of music (including jazz, pop, ethnic music and contemporary music). In addition, students explore the various facets of music composition, transposition, improvisation and theory. I am currently finishing a master's degree in ethnomusicology, and I try to incorporate this information into my lessons as much as possible. Students have several opportunities each year to play my collection of eclectic flutes from around the world, as well as to learn about the music traditions of other cultures. I expect hard work, great attitudes and regular practice. Students with these characteristics can expect a rewarding and fulfilling musical experience in my studio.

Professional Organizations

The American Federation of Musicians
The National Flute Association
The Chicago Flute Club (Hospitality Chair)
The Society for Ethnomusicology
The Illinois Trade Association

Publications

The Flute Lesson Handbook, 2001, Ecoutez Publishing
"Flute Studio Policies", article in Sept. 2000 edition of *Flute Talk Magazine*
Numerous new music reviews for *Flute Talk Magazine*